Wren's Nest Primary School Reception 2021-2022 — Long Term Plan

Statements for learning taken from Wren's Nest 'Development Matters' 2021

Area of Learning	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Possible Themes/Interests/Lines of Enquiry Teaching and learning takes place through direct focused teaching and Child Initiated learning	Starting School Ourselves/All About Me Family Autumn Harvest Seasons & Weather Sycamore Adventure visit 'Build-A-Bear' visit	Autumn Harvest Seasons & Weather People Who Help Us Road Safety Bonfire Night Diwali Remembrance Day/Poppies BBC Children in Need The First Christmas Christmas around the world Christmas stories Bodenham Arboretum Nativity Trail visit	New Year and New Year's Resolutions Winter Seasons & Weather Arctic & Cold Places Chinese New Year Valentine's Day St David's Day Winter visit	Spring/New Life Shrove Tuesday/Pancake Day British Science Week St Patrick's Day Mother's Day/Special Ladies St George's Day Easter Planting and Gardening Seasons & Weather Little Owl Farm Park visit	Spring/New Life Life Cycles – Butterflies/Chicks Seasons & Weather The Queen's Platinum Jubilee The Royal Family Bluebell Woods visit	Summer Seasons & Weather Father's Day/Special Men Sports Day Seaside Sycamore Adventure visit Growing Up and Moving On- Transition to Year 1
Stories/Songs/Rhymes/Poetry & Music to support themes These will be adapted as new stories/texts/songs are released	'Topsy and Tim Start School' book 'All are Welcome' 'Harry and the Dinosaurs Go to School' 'Peter Rabbit Starts School' 'School Rules!' 'First Week at Cow School' 'Leaf Man' 'We're Going on a 'Leaf Hunt' 'Red Leaf, Yellow Leaf' 'Fergie's First Autumn' 'Autumn is Here' Autumn Non-Fiction books 'Little Red Hen' 'Tractor Ted's Harvest' 'Oliver's Vegetables' 'The Scarecrow's Wedding' 'Dingle Dangle Scarecrow' song 'Big, Red Combine Harvester' song 'Conkers' song 'Autumn Leaves' song 'Goldilocks and the Three Bears' (different versions) 'Eat Your Green, Goldilocks!' 'Mr Wolf and the Three Bears' 'Goldilocks and Just One Bear' 'When Goldilocks went to the House of the Bears' song	'Topsy and Tim Go to the Dentist' 'Topsy and Tim Visit the Hospital' 'Topsy and Tim Go to the Doctors' Topsy and Tim Meet the Fire Fighters' Topsy and Tim Meet the Police' 'Emergency!' Diwali Non-Fiction Books 'The Story of Rama and Sita' (different versions) 'The Swirling Hiijab' 'Dipal's Diwali' Firework sounds & music Bonfire Night Non-Fiction books Remembrance Day Non-Fiction books 'The Last Soldier' 'We'll Meet Again' song 'The White Cliffs of Dover' song 'The White Cliffs of Dover' song 'The Night Before Christmas' 'Shhh Santa!' 'Father Christmas Needs a Wee!' 'Granny Saves Christmas' Nativity songs and Christmas Carols- 'Away in a Manger', 'Twinkle Twinkle Special Star', 'Rudolph the Red Nosed Reindeer', 'We Wish You a Merry Christmas'	'One Snowy Night' 'The Gruffalo's Child' 'The Emperor's Egg' 'Guess How Much I Love You in the Winter' 'Falling Snow' 'The Brave Penguin' 'Say Hello to the Snowy Animals' 'Penguins' Non-Fiction book Winter Non-Fiction books Chinese New Year Non-Fiction books 'Dragon Dance' 'The Runaway Wok' 'Lanterns and Firecrackers' 'Dragons in the City' Chinese New Year music & songs 'Guess How Much I Love You'	'Rhino's Don't Eat Pancakes' 'The Runaway Pancakes' 'Mama Panya's Pancakes' 'Mr Wolf's Pancakes' 'Guess How Much I Love You in the Spring' 'Fletcher and the Spring Time Blossoms' 'And then it's Spring' 'When Spring Comes' 'Spring is Here' 'My Mum is Fantastic' 'One I Love' 'No Other Place' 'My Mum' 'I Love My Nanny' The Easter Story (different versions) 'We're Going on an Egg Hunt' 'How to Catch the Easter Bunny' 'Pete the Cat's Big Easter Adventure' Easter songs and hymns- 'Hot Cross Buns', 'Spring Chicken' song 'Oliver's Vegetables'	'Guess How Much I Love You in the Spring' 'Fletcher and the Spring Time Blossoms' 'And then it's Spring' 'When Spring Comes' 'Spring is Here' 'Jack and the Beanstalk' (different versions) 'Jasper's Beanstalk' 'Life Cycle of a Chick' Non-Fiction book 'Life Cycle of a Butterfly' Non-Fiction book 'The Very Hungry Caterpillar' 'How a Seed Grows' 'We are Growing'	'Peppa Pig- My Daddy' 'I Love My Daddy' 'I Love My Grandad' 'Guess How Much I Love You' 'The Sports Day' 'Horrid Henry's Sports Day' Summer Non-Fiction books 'What the Ladybird Heard at the Seaside' 'Sharing a Shell' 'Handa's Surprise' 'What Can You See in the Summer?' 'A Ticket Around the World' 'Growing Up Non-Fiction books 'Zog' 'Jack and the Dreamsack'

communication and Language	Understand how to listen	Listen in familiar & new	Listen attentively in a range of	Understand why listening is	Listen to and understand	Listen and respond to others with
	carefully and why listening is	situations.	situations.	important.	increasingly complex	relevant questions, comments, or
	important.	Engage in story times and listen	Maintain attention during	Maintain attention in different	instructions.	actions.
	Engage in story times and listen	to and join in with rhymes, poems	appropriate activities.	contexts.	Understand how, why and where	Attend to others in play.
	to and join in with rhymes,	and songs.	Engage in non-fiction books.	Use talk to help work out	questions.	Make comments and clarify
	poems and songs.	Maintain attention in new	During conversations, consider	problems, organise thinking,	Describe events in increasing	thinking with questions.
	Maintain attention in whole	situations.	the listener and take turns.	explain how things work and	depth and detail.	Retell stories once a deep
	class/groups.	Ask questions to find out more	Use talk to organise play	explain why they might happen.	Express ideas about feelings and	familiarity with the text has been
'We are Linguists'	Follow one step instructions.	and to check understanding	experiences.	Ask questions to find out more	experiences.	developed; retelling with exact
	Understand 'why' questions.	Follow instructions with two	Begin to use past tense.	and check understanding.	Articulate their ideas and	repetition or in own words.
	Use sentences of 4-6 words.	parts in a familiar situation.	Begin to recount past events.	Articulate their ideas and	thoughts into well-formed	Speak in well-formed sentences
	Use talk to organise play.	Initiate conversations with peers		thoughts into well-formed	sentences.	with some detail.
		and familiar adults.		sentences.	Use language to reason.	Use new vocabulary in different
		Begin to take turns in		Listen to and talk about		contexts.
		conversations.		selected non-fiction to develop a		Use past, present, and future
				deep familiarity with new		tenses in conversation with peers
				knowledge and vocabulary.		and adults. Use conjunctions to
				Begin to connect one idea or		extend and articulate their ideas.
				action to another using a range		
				of connectives.		
				Describe events in increasing	A V	
				depth and detail.		
Ongoing throughout the year ersonal, Social and Emotional	Learn new vocabulary. Use new vocabulary throughout the Can talk about feelings.	day. Learn rhymes, p	hymes and songs, paying attention to ho opems, and songs. Show pride in achievements.		y in different contexts. es to build familiarity and understandin Beginning to know that children	ng. Able to identify and moderate
Ongoing throughout the year ersonal, Social and Emotional Development Self-regulation We are Respectful'	Use new vocabulary throughout the Can talk about feelings. Welcome distractions when upset. Increasingly follow rules. Know likes and dislikes. Independently organise belongings in the morning.			Can make choices and communicate what they need.		

We are Sports People'	queuing, mealtimes, personal hygiene Weekly Yoga and Mindfulness sessions	jumping, running, hopping, skipping, climbing. Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating choices, brushing teeth, sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian, road safety. Weekly Yoga and Mindfulness sessions	Develop confidence, competence, precision, and accuracy when engaging in activities that involve a ball. Weekly Yoga and Mindfulness sessions	activity, healthy eating choices, brushing teeth, sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian, road safety. Weekly Yoga and Mindfulness sessions	Develop the foundations of a handwriting style which is fast, accurate and efficient. Weekly Yoga and Mindfulness sessions	Weekly Yoga and Mindfulness sessions
Ongoing throughout the year	swimming. Develop fine motor skills to Use core muscle strength to	trength, co-ordination, balance, and a o allow for the use a range of tools com o achieve a good posture when sitting gth, balance, co-ordination, and agilit	npetently, safely, and confidently. Sug at a table with both feet on the floor,	ggested tools: pencils for drawing and		
Literacy	Comprehension: Listen and enjoy sharing a range of books. Hold a book correctly, handle with care. Know that a book has a beginning and an end and can	Comprehension: Experience and respond to different types of books, e.g., story books, factual/real-world books, rhyming and non-rhyming	Comprehension: Use picture clues to help read a simple text. Make a simple prediction based on the pictures or text of a	Comprehension: Retell stories in the correct sequence, draw on language patterns of stories. With prompting, show	Comprehension: Correctly sequence a story or event using pictures and/or captions. Make simple, plausible	Comprehension: Play influenced by experience of books - act out stories through role play activities, using simple props (e.g. hats,
	hold the book the right way up and turn some pages appropriately. Know that text in English is read	stories, realistic and fantasy stories. Respond to 'who', 'where' 'what' and 'when' questions linked to text and illustrations.	aloud to them. Show understanding of some words and phrases in a story that is read aloud to them.	understanding of many common words and phrases in a story that is read aloud to them. Suggest how an unfamiliar story read aloud to them might end.	suggestions about what will happen next in a book they are reading. Know the difference between different types of texts (fiction,	masks, clothes, etc.) and appropriate vocabulary. Innovate a known story. Recall the main points in text in the correct sequence, using own words and include new
'We are Readers' 'We are Writers'	hold the book the right way up and turn some pages appropriately.	stories. Respond to 'who', 'where' 'what' and 'when' questions linked to	aloud to them. Show understanding of some	words and phrases in a story that is read aloud to them. Suggest how an unfamiliar story	happen next in a book they are reading.	appropriate vocabulary. Innovate a known story. Recall the main points in text in the correct sequence, using own

Blend sounds into words, so that

they can read short words made

Read a few common exception

words matched to the school's

up of known letter-sound

correspondences.

phonic programme.

one sound and say sounds for

sentences made up of words

correspondences and, where

Read simple phrases and

with known letter-sound

have, so.

Re-read what they have written to

check that it makes sense.

one sound and say sounds for

sentences made up of words

correspondences and, where

Read simple phrases and

with known letter-sound

to orally blend and segment.

Blend sounds into words, so that

they can read short words made

correspondences. Read a few

matched to the school's phonic

up of known letter-sound

common exception words

programme.

'We are Readers'

'We are Writers'

				necessary, a few exception	necessary, a few exception	
				· ·		
				words.	words.	
						-
	Re-read books to build up their co	onfidence in word reading, their fluen	cy and their understanding and enjo	yment. Read books consistent with	their phonic knowledge.	
Phonics	In Reception we follow Read	All children will continue to orally	All children will continue to orally	All children will continue to	All children will continue to	All children will continue to orally
	Write Inc Programme	blend.	blend.	orally blend and continue to	orally blend and continue to	blend and continue to practise
	All children will be introduced to	Most children will read f, e, l, h, r,	Most children will read sh, ck, th,	practise reading SSS1 sounds.	practise reading SSS1 sounds.	reading SSS1 sounds.
	and will practise silent signals;	j, v, y, w, z, x.	ch, qu, ng, nk.	Most children will read 1.5 word	Most children will read 1.5 and	Most children will read 1.5 and 1.6
	SS, MTYT, TTYP, 123	Children will learn the letter				word time cards.
	Children will play Fred Talk	formation for the above sounds.	Some children will learn to blend	time cards.	1.6 word time cards.	Most children will read red word
	games.	Some children will learn to use	1.3 – 1.5 word time cards.	Some children will read red	Some children will read Ditty	cards.
	Most children will read m, a, s,	Fred Fingers.	Some children will spell 1 or 2	word cards.	master sheets.	Some children will read Ditty
	d, t, i, n, p, g, o, c, k, u, b.	Some children will blend word	words that have been read that			books and read story green words.
	Children will learn the letter	time 1.3 – 1.5 word time cards.	day.			Some children will read 3 and 4
	formation for the above sounds.		,			sound nonsense words.
	Children will work in small					Some children will learn sounds
	groups for 15 minutes per day.					from SSS2 (ay, ee, igh, ow, oo)
	Some children will learn to			/ 1 \		(ay, ee, igii, ow, oo)
	blend word time 1.1 and 1.2			///////////////////////////////////////		
	cards.					
Literacy	Emergent writing: Develop	Emergent writing: Copies adult	Emergent writing: Use	Emergent writing: Build words	Emergent writing: Continue to	Emergent writing: Show
	listening and speaking skills in a	writing behaviour e.g. writing on	appropriate letters for initial	using letter sounds in writing.	build on knowledge of letter	awareness of the different
	range of contexts. Aware that	a whiteboard, writing messages.	sounds.	3	sounds to build words in writing.	audience for writing.
'We are Readers'	writing communicates meaning.	Makes make marks and drawings	5551.451		Use writing in play. Use familiar	
	Give meaning to marks they					Write short sentences with words
'We are Writers'	make. Understand that thoughts	using increasing control. Know			words in their writing.	with known letter-sound
	can be written down. Write their	there is a sound/symbol				correspondences using a capital
	name copying it from a name	relationship. Use some				letter and full stop
		recognisable letters and own				
	card or try to write it from	symbols. Write letters and				
	memory.	strings, sometimes in clusters like				
		words.		A		
			Composition: Orally compose a	Composition: Orally compose a	Composition: Write a simple	Composition: Write a simple
	Composition: Use talk to	Composition: Use talk to link	sentence and hold it in memory	sentence and hold it in memory	sentence with a full stop.	narrative in short sentences with
	organise describe events and	ideas, clarify thinking and	before attempting to write it.	before attempting to write it and	sentence with a ron stop.	known letter-sound
	experiences.	feelings. Understands that	before attempting to write it.	use simple conjunctions.		correspondences using a capital
		thoughts and stories can be				letter and full stop.
		written down.				Write different text forms for
						different purposes (e.g. lists,
						stories, instructions.
						Begin to discuss features of their
			Spelling: Spell to write VC and		Spelling: Spell words by drawing	own writing e.g. what kind of story
	Spelling: Orally segment says I	Spollings Orally and IDVC and CVC	CVC words independently using	Spelling: Spell to write VC, CVC		have they written.
	Spelling: Orally segment sounds	Spelling: Orally spell VC and CVC	Phase 2 graphemes.	and CVCC words independently	on knowledge of known	Spelling: Spell words by drawing
	in simple words.	words by identifying the sounds.		using Phase 2 and phase 3	grapheme correspondences.	on knowledge of known grapheme
	Write their name copying it from	Write own name.		graphemes.	Make phonetically plausible	
	a name card or try to write it			Spell some irregular common	attempts when writing more	correspondences.
	from memory.			(tricky) words e.g. the, to, no, go	complex unknown words.	Make phonetically plausible
					•	attempts when writing more
			-	independently.		

	Handwriting: Know that print carries meaning and in English, is read from left to right and top to bottom. Draws lines and circles. Handwriting- The	Handwriting: Form letters from their name correctly. Recognise that after a word there is a space. Letters children can form correctly will	Handwriting: Shows a dominant hand. Write from left to right and top to bottom. Begin to form recognisable letters. relate to their name, phonics phases	Handwriting: Holds a pencil effectively to form recognisable letters. Know how to form clear ascenders and descenders. and other letters which children have	Handwriting: Form most lower-case letters correctly, starting and finishing in the right place, going the right way round and correctly orientated. Include spaces between words. been taught to form correctly)	Set 1 and set 2 sounds Handwriting: Use a pencil confidently to write letters that can be clearly recognised and form some capital letters correctly.
Mathematics	Explore the composition of	Explore the composition of	Explore the composition of	Explore the composition of	Explore the composition of	Explore the composition of
**************************************	numbers to 10 Subitise Automatic recall number bonds 0-10	numbers to 10 Subitise Automatic recall number bonds 0-10	numbers to 10 Subitise Automatic recall number bonds 0-10	numbers to 10 Subitise Automatic recall number bonds 0-10	numbers beyond 10. Subitise Automatic recall number bonds 0-10	numbers beyond 10. Subitise Automatic recall number bonds o- 10
'We are Mathematicians'	Exploring numerals to 10 Recognition, counting, sorting, matching, comparing, ordering, subitising, number bonds, representing numerals and quantity Composition of numbers to 10 and beyond	Exploring numerals to 10 Recognition, counting, sorting, matching, comparing, ordering, subitising, number bonds, representing numerals and quantity Composition of numbers to 10 and beyond	Exploring numerals to 10 Recognition, counting, sorting, matching, comparing, ordering, subitising, number bonds, representing numerals and quantity Composition of numbers to 10 and beyond	Exploring numerals to 10 Recognition, counting, sorting, matching, comparing, ordering, subitising, number bonds Composition of numbers to 10 and beyond Counting patterns to 10 and beyond	Number 10 and beyond— subitising, counting, sorting, matching, comparing, ordering Composition of numbers to 10 and beyond Counting patterns to 10 and beyond Spatial reasoning. Match, rotate, and manipulate	Number 10 and beyond— subitising, counting, sorting, matching, comparing, ordering Composition of numbers to 10 and beyond Counting patterns to 10 and beyond Spatial reasoning. Match, rotate, and manipulate
	Counting patterns to 10 and beyond Comparing size	Counting patterns to 10 and beyond 2D shape 3D shape	Counting patterns to 10 and beyond 2D shape 3D shape Light and Dark	Comparing weight, length and capacity	Pattern – AABB, BBA Addition Subtraction Number bonds Shape – spatial reasoning Doubling Sharing and grouping Even and odd Patterns and relationships Comparing weight, length and capacity	Pattern – AABB, BBA Addition Subtraction Number bonds Shape – spatial reasoning Doubling Sharing and grouping Even and odd Patterns and relationships
Ongoing throughout the year	'Mastery in Maths' focus Link the number symbol with its cal Count beyond ten. Compare numbers. Understand the 'one more/one less Compare length, weight, and capad	Select, roi Compose than' relationship between consecutiv	tate, and manipulate shapes to develo and decompose shapes so that childro ve numbers. Continue, copy, and		hapes within it, just as numbers can.	
Understanding the World	Chronology: Visually represent, organise and plan own day on a simple timeline (corresponding with days of the week) Chronology: use the language of time when talking about past/present events in their own lives and in the lives of others	Chronology: Visually represent, organise and plan own day on a simple timeline (corresponding with days of the week) Chronology: use the language of time when talking about past/present events in their own lives and in the lives of others	Chronology: Visually represent, organise and plan own day on a simple timeline (corresponding with days of the week) Chronology: use the language of time when talking about past/present events in their own	Chronology: Visually represent, organise and plan own day on a simple timeline (corresponding with days of the week) Chronology: use the language of time when talking about past/present events in their own lives and in the lives of others	Chronology: Visually represent, organise and plan own day on a simple timeline (corresponding with days of the week) Chronology: use the language of time when talking about past/present events in their own lives and in the lives of others	Chronology: Visually represent, organise and plan own day on a simple timeline (corresponding with days of the week) Chronology: use the language of time when talking about past/present events in their own lives and in the lives of others

'We are Scientists' 'We are Geographers'	including people they have learnt about through books. Chronology: Talk about members of their immediate family and the relationship to them. Name and describe people who are familiar to them. Chronology: Recount an event,	including people they have learnt about through books. Chronology: Recount an event, orally, pictorial and/or with captions. Chronology: Explore historical events by exploring non-fiction texts, black and white photographs, black and white	lives and in the lives of others including people they have learnt about through books. Chronology: Recount an event, orally, pictorial and/or with captions. Enquiry: Find out about key	including people they have learnt about through books. Chronology: Recount an event, orally, pictorial and/or with captions. Enquiry: Find out about key historical events and why and	including people they have learnt about through books. Chronology: Recount an event, orally, pictorial and/or with captions. Chronology: Explore historical events by exploring non-fiction texts, black and white photographs, black and white	including people they have learnt about through books. Chronology: Recount an event, orally, pictorial and/or with captions. Enquiry: Comment on images of familiar situations in the past. Describe features of objects,
Ongoing throughout the year	orally, pictorial and/or with captions.	videos, (World War One and Two-Remembrance Day), paintings and portraits (The Gun Powder Plot) Enquiry: Talk about key roles people have in society both in the present and past. Name and describe people who are familiar to them within their community e.g., police, fire service, doctors, dentist. Enquiry: Find out about key historical events and why and how we celebrate today: Bonfire Night, The Gun Powder Plot, Diwali, Remembrance Day, Hannukah, Advent, Christmas Day. Ask questions, use different sources to find answers including books. Comment on images of familiar situations in the past.	historical events and why and how we celebrate today: Shrove Tuesday, St David's Day Ask questions, use different sources to find answers including books. Comment on images of familiar situations in the past.	how we celebrate today: Easter, St Patrick's Day, St George's Day Ask questions, use different sources to find answers including books. Comment on images of familiar situations in the past.	videos, (The Queen Elizabeth II's coronation), paintings and portraits (Queen Elizabeth II and the Royal Family) Enquiry: Find out about key historical events and why and how we celebrate today: Eid, Ramadan, The Queen's Platinum Jubilee Ask questions, use different sources to find answers including books. Comment on images of familiar situations in the past.	people, places at different times and make comparisons. Talk about what is the same and different. Enquiry: Find out about key historical events and why and how we celebrate today: Eid, Ramadan, Queen Elizabeth II's coronation- 2022 Platinum Jubilee) Ask questions, use different sources to find answers including books. Comment on images of familiar situations in the past.
	Begin to d	ι levelop a sense of <u>c<mark>ontinuity and cha</mark></u> .	■ nge by being able to compare and co	ntrast characters from stories throu	■ ughout the year, including figures fi	rom the past.
	Being Respectful: Themselves, special things in their own lives. Recognise that people have different beliefs and celebrate special times in different ways. Recognise some similarities and	Being Respectful: Recognise that people have different beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in this country and life in other	Being Respectful: Recognise that people have different beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in this country and life in other	Being Respectful: Recognise that people have different beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in this country and life in other	Being Respectful: Recognise that people have different beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in this country and life in other	Being Respectful: Recognise that people have different beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in this country and life in other countries.
	differences between life in this	countries.	countries.	countries.	countries.	Daina Dagnastful

Being Respectful:

Being Respectful:

Explore Eid.

Being Respectful:

2022 Platinum Jubilee.

Being Respectful:

Explore Eid, Ramadan, Queen

Elizabeth II's Coronation and

Understand that some places are Understand that some places are

special to members of their community.

Being Respectful:

special to members of their community.

Respectful:

Being Respectful:

Being Respectful:

Explore St Patrick's Day, St George's Day, Eid and Ramadan.

differences between life in this

country and life in other

Explore Harvest Festival.

Being Respectful:

Being Respectful:

countries.

Understand the value of being curious and interested in finding out about people within their own community and in other countries - special places and events or objects – through nonfiction texts, stories, visitors, celebrations.	Explore Diwali, Remembrance Day, Hannukah, Advent and Christmas. Being Respectful: Understand the value of being curious and interested in finding out about people within their own community and in other countries - special places and events or objects – through non-fiction texts, stories, visitors, celebrations.	Explore Shrove Tuesday, St David's Day, Chinese New Year and Easter. Being Respectful: Understand the value of being curious and interested in finding out about people within their own community and in other countries - special places and events or objects – through non-fiction texts, stories, visitors, celebrations. Being Respectful: Wren's Nest's New Year's Resolution 2022- 'Make Climate Change Matter' Understand that simple actions have consequences for our world. Being Respectful: Explore the natural world around them. Describe what they see, hear and feel whilst outside. Understand the effect of changing seasons on the natural world around them. Being Respectful: Recognise some similarities and differences between life in this country and life in other countries/environments. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.	Understand the value of being curious and interested in finding out about people within their own community and in other countries - special places and events or objects – through nonfiction texts, stories, visitors, celebrations.	Understand the value of being curious and interested in finding out about people within their own community and in other countries - special places and events or objects – through nonfiction texts, stories, visitors, celebrations.	Understand the value of being curious and interested in finding out about people within their own community and in other countries - special places and events or objects – through non-fiction texts, stories, visitors, celebrations.
Mapping: Draw information from a simple map Explore world map/globe and identify location of Dudley, England. Talk about local environment and recall own experiences of visiting local landmarks- Wren's Nest Nature Reserve, Dudley Zoo and Castle, Black Country Living Museum, Dudley Canal Trust, Dudley Town, etc.	Mapping: Draw information from a simple map Exploring location of India (Diwali) on world map/globe- comparison with own location of Dudley, England. Mapping: Explore map of England, United Kingdom to identify location of school visit- discuss location, modes of transport, travel time, etc.	Mapping: Draw information from a simple map Exploring location of Arctic, Antarctica, North Pole, South Pole, China (Chinese New Year) and Wales (St David's Day) on world map/globe- comparison with own location of Dudley, England. Mapping: Explore map of England, United Kingdom to identify location of school visit-	Mapping: Draw information from a simple map Exploring location of Ireland (St Patrick's Day) and England (St George's Day) within the United Kingdom on world map/globe-comparison with own location of Dudley, England. Mapping: Explore map of England, United Kingdom to identify location of school visit-discuss location, modes of	Mapping: Draw information from a simple map Exploring location of Ireland (St Patrick's Day) and England (St George's Day) within the United Kingdom on world map/globe-comparison with own location of Dudley, England. Mapping: Explore map of England, United Kingdom to identify location of school visit-discuss location, modes of	Mapping: Draw information from a simple map Exploring location of hot places (Summer) world map/globe- comparison with own location of Dudley, England. Mapping: Explore map of England, United Kingdom to identify location of school visit- discuss location, modes of transport, travel time, etc.

transport, travel time, etc.

transport, travel time, etc.

Explore map of England, United Kingdom to identify location of school visitdiscuss location, modes of transport, travel time, etc.

Use technology, nonfiction books, websites and artefacts to make observations or find information about different locations and places. Recognise, know, and describe features of different places. Look closely at similarities and differences.

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discuss location, modes of transport, travel time, etc.

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Investigate properties of ice-freezing and melting (Winter and Cold Places)

Investigate materials of different clothing- keeping warm in Winter (Designing Winter clothes)

Exploring light and dark- making shadows /shadow puppets ('The Gruffalo's Child'-Winter investigation)

Use technology, nonfiction books, websites and artefacts to make observations or find information about different locations and places. Recognise, know, and describe features of different places. Look closely at similarities and differences.

Celebrating British Science Week-Science experiments/investigations TBC Use technology, non-fiction books, websites to explore and find out about scientists from the past and present. (Women in Science, Covid-19 Scientists-vaccinations)

Use technology, nonfiction books, websites and artefacts to make observations or find information about different locations and places. Recognise, know, and describe features of different places. Look closely at similarities and differences.

Understand the key features of the life cycle of a plant or animal. Planting Beans-Life Cycle of a Bean. Life Cycle of a Butterfly-Caterpillar eggs delivered. Life Cycle of a Hen- Living Eggs observations.

Use technology, nonfiction books, websites and artefacts to make observations or find information about different locations and places. Recognise, know, and describe features of different places. Look closely at similarities and differences.

Ongoing throughout the year

Comment on what they notice about the environment where they live and understand the effect of the changing seasons on the natural world around them. Describe what they see, hear, and feel outside.

Explore the natural world around them by taking part in seasonal walks, trails, investigations to encourage children to make their own observations and draw pictures of their findings, e.g. animals and plants in local natural environment. Understand the need to respect and care for the natural environment and all living things.

Expressive Arts and Design



'We are Artists'

Self-Portrait skills – drawing themselves, observational work, Autumn paintings, junk modelling Exploring colours and colour mixing

'We are Musicians'

'Charanga' Songs:

'Pat-a-cake' '1, 2, 3, 4, 5, Once I Caught a Fish Alive' 'This Old Man' 'Five Little Ducks' 'Name Song" Things for Fingers'

Exploring Autumn and Harvest songs

'We are Artists'

Portrait skills - drawing people, observational work, firework paintings, painting Mehndi patterns, Rangoli Patterns, junk modelling Exploring colours and colour mixing

'We are Musicians'

'Charanga' Songs: 'I'm A Little Teapot' 'The Grand Old Duke of York' 'Ring O' Roses' 'Hickory Dickory Dock' 'Not Too Difficult' 'The ABC Song'

Exploring Diwali songs, sounds of fireworks, World War One and Two

'We are Artists'

Portrait skills - drawing people, observational work, Winter paintings, ice painting, Chinese painting, junk modelling, creating Chinese dragons and lanterns Exploring colours and colour mixing

Design and Technology Week-'Projects On a Page'- Focus TBC

'We are Musicians' 'Charanga' Songs: 'Wind the Bobbin Up' 'Rock-a-bye Baby' 'Five Little Monkeys Jumping on The Bed' 'Twinkle, Twinkle' 'If You're Happy and You Know It'

'Head, Shoulders, Knees and Toes'

'We are Artists'

Portrait skills - drawing people, observational work, Spring observational paintings, junk modelling Exploring colours and colour mixing

'We are Musicians'

'Charanga' Songs: 'Old Macdonald' 'Incy Wincy Spider' 'Baa, Baa Black Sheep' 'Row, Row, Row Your Boat' 'The Wheels on The Bus' 'The Hokey Cokey'

Exploring Spring songs and rhymes

'We are Artists'

Portrait skills - drawing people, observational work, Spring/New Life observational paintings, junk modelling Exploring colours and colour mixing

'We are Musicians'

'Charanga' Songs: 'Big Bear Funk'

Exploring Spring songs and rhymes

Listen attentively, move to, and talk about music, expressing their feelings and responses.

'We are Artists'

Portrait skills - drawing people, observational work, Summer observational paintings, junk modelling Exploring colours and colour mixing

'We are Musicians'

'Charanga' Songs Reflect, Rewind & Replay: 'Big Bear Funk' 'Baa, Baa Black Sheep'

'Twinkle, Twinkle' 'Incy Wincy Spider' 'Rock-a-bye Baby' 'Row, Row, Row Your Boat'

Exploring Summer songs and rhymes

	songs, Christmas hymns, carols and popular Christmas songs	Exploring Chinese New Year songs and traditional Chinese music	Exploring Easter hymns and popular Easter songs and rhymes		Watch and talk about dance and performance art, expressing their feelings and responses.
	increasingly matching the pitch and	Return to and build on their previous	Create collaboratively sharing ideas, resources, and skills.		
Ongoing throughout the year		plore, use, and refine a variety of ar naking and dance, performing solos	•	-	nants.