

Reading at Wren's Nest Primary School

As the Rt Hon Nick Gibb MP, Minister of State for School Standards points out in the Reading Framework July 2021,

'The reading and writing of Standard English, alongside language development, is the key to unlocking the rest of the academic curriculum. Reading is the key for future success.'

At Wren's Nest we have long held those values. We want our children to be fluent, accurate readers across a wide range of genres. The extensive vocabulary gained by reading will allow our children to learn more, remember more and therefore know more. This in turn can break down barriers both socially and culturally, improving their life chances.

Above all, we want our children to develop a passion for reading, to read for pleasure and enjoy the world that reading opens up to them.



Big Ideas

Word Reading:

- ✓ Decoding
- ✓ Blending
- ✓ Accuracy
- Fluency
- ✓ Understanding

Comprehension:

- ✓ A knowledge of different genres
- A wide repertoire of vocabulary
- ✓ Use of language
- ✓ Retrieval and recording
- ✓ Inference and deduction
- ✓ Summarising



Content and Sequencing

Reading - EYFS to Year 6

- Phonics At Wren's Nest we use a synthetics Phonics Programme (Ruth Miskin). Please read the Phonics at Wren's Nest Primary School for more details. Our phonics programme is supported by external consultant from Ruth Miskin and the local English Hub.
- Literacy and Language The Literacy and Language Programme (Ruth Miskin) is designed to stimulate children's thinking and create enthusiastic, lifelong readers. Each unit of work contains a reading week where the children are gradually emersed into the text using Secret Story 1-3. The texts, which are rich in vocabulary, have been skilfully written and cover genres from all over the world (please also read Writing at Wren's Nest). The Literacy and Language Programme is supported by external consultants from Ruth Miskin.
- Cracking Comprehension This programme compliments Literacy and Language by reinforcing the skills children need to gain a deeper understanding of a text. The programme is divided into units based on different genres and covers Reception to Year 6.
- Bounce into a book (Book Bingo) Each of the classrooms, through school, contains a basket of 100 books that the children can select to read for pleasure. The books on offer cover a range of genres. On completion of the book the children can mark it off their 'Bingo Card' and receive prizes at incremental stages of a complete card.
- ✓ Book Hubs Across school there are a selection of quiet areas where children can choose to sit and read a book for pleasure. These hubs are organised into genre themes, such as the Comic Hub or the Classic Corridor.
- Story Time Story time is an integral part of the day and is timetabled across school. Children can listen to their teachers reading with intonation, reciting poetry and learning rhymes.



Cross curricular links

- ✓ Direct links with:
 - o All Curriculum Subjects



Retrieval

- ✓ Quizzes
- √ Tasks and activities
- ✓ Big Questions
- Discussions and debates
- ✓ Story Time
- ✓ Book and author reviews
- ✓ Links to authors and/or genres
- ✓ Child's Voice
- ✓ Homework



Progress

- OTrack formative and summative assessment system
- In school standardisation and external moderation
- Book Banding
- ✓ Book Bingo
- ✓ The children's workbooks
- Assessment for learning
- Content mapping of the skills and knowledge of the curriculum
- ✓ Wren's Nest Writing Pathway
- ✓ Working Walls
- Reader of the week celebrations
- ✓ High quality resource



Support

- Inclusion for all children.
- Children in provision sets to access strength lessons in year groups
- ✓ Resources drawn from individual texts, for example 'Power Words'
- Adaption of the curriculum to meet the needs of the children
- ✓ Table resources such as word mats
- ✓ Groups across school
- ✓ Adult support in the classrooms
- ✓ Working Walls
- English Hub and work with North Dudley Schools
- ✓ Ruth Miskin
- ✓ Regular CPD, including a dedicated 'Reading Leader' within school



Writing at Wren's Nest Primary School

Writing is a life skill that children need to develop to meet the demands of everyday life. A confident writer gives children a voice, they can freely convey their ideas and beliefs. At Wren's Nest, we prioritise writing as a key skill, underpinning our curriculum. When writing, we want children to use their imagination to engage the reader. To have a repertoire of vocabulary. To use punctuation for effect and to be able to organise their work based on the correct genre of writing they are studying. It is also important that children have the opportunity to plan, revise and evaluate their work. At Wren's Nest we want our children to be exposed to writing across the wider curriculum, giving children a real life understanding of the concepts they are using during their literacy lessons.



Big Idea

Transcription:

- √ Handwriting
- ✓ Spelling
- √ Fluency

Composition:

- ✓ Planning
- ✓ Drafting
- / Editing
- ✓ Organisation
- √ Vocabulary
- ✓ Grammar
- ✓ Punctuation
- ✓ A Range of Genres



Content and Sequencing

- EYFS Children begin the writing process through music and movement, enjoying drawing freely and expressing their ideas and thoughts through making simple marks. Later, they focus on improving their co-ordination and gross motor skills through the 'Get Moving' programme. In Reception, children begin to write for a range of purposes.
- ✓ Year 1 Ruth Miskin 'Get Writing' programme is used in the literacy lesson. In these
 sessions, children have the opportunity to apply their phonetical knowledge to spelling,
 learning how to correctly hold a pencil and sit correctly, as well as learning basic grammatical
 features such as capital letters and full stops.
- ✓ Year 2 In Year 2, children continue to apply their phonics knowledge through the 'Get Writing' programme of study before transitioning onto the Ruth Miskin Literacy and Language programme.
- ✓ Years 3/6 Upper Key Stage 2 children use the Ruth Miskin Literacy and Language programme as a stimulus for writing. Each year group completes 6 units of work, with each unit containing a fiction and non-fiction text. Units are organised so children gradually build up skills and knowledge, with every unit having a spelling, grammar and punctuation focus.
- ✓ Fresh Start For some children, the transition from 'Get Writing' to Literacy and Language needs a more progressive approach. For these children the 'Fresh Start' writing programme is used. This is a blended approach to writing, allowing children to continue to develop their phonic skills while producing more sustained pieces of writing.



Cross curricular links

- ✓ Direct links with:
 - o History and Geography
 - Maths
 - British Values
 - Religious Education
 - Science
 - PSHF
- Wren's Nest Schema Webs of Food, Fashion and Technology.



Retrieval

- ✓ Quizzes
- √ Tasks and activities
- ✓ Big Questions
- ✓ Hot Seat
- ✓ Schemas
- √ Handwriting
- ✓ Writing through school
- ✓ Questioning
- / Homework



Progress

- OTrack formative and summative assessment system
- ✓ In school standardisation and external moderation
- ✓ Books the writing children produce
- ✓ Assessment for learning
- Content mapping of the skills and knowledge of the curriculum
- Wren's Nest Writing Pathway
- ✓ Working Walls
- Think Pink and Purple Polish editing and evaluation process



Support

- Inclusion for all children.
- Children in provision sets to access strength lessons in year groups
- An adapted curriculum to meet the needs of individual children
- Resources drawn from individual texts, for example 'Power Words'
- √ Table resources such as word mats
- ✓ Groups across school
- ✓ Adult support in the classrooms
- ✓ Working Walls
- ✓ Wren's Nest Writing Pathway
- ✓ English Hub
- Collaboration with RML and North Dudley Schools
- ✓ Staff CPD