



Art and Design at Wren's Nest Primary School

At Wren's Nest we aim to develop an appreciation of art and design from many different times and cultures. We want our children to produce creative work that allows them to express their ideas while becoming proficient in drawing, painting and other craft related techniques. It is also essential that during their study, they develop a knowledge of great artists and designer, understanding how their work has shaped history and contributed to the culture and wealth of their nations. Above all, we want to provide our children with experiences that can unlock potential, develop natural flair, and provide opportunities for the future. At the end of each academic year, we celebrate the achievements of our children within the Arts with 'Creativity Awards' for each year group.



Big Ideas

- ✓ Drawing
- ✓ Painting
- ✓ Sculpture
- ✓ Materials
- ✓ Analyse
- ✓ Evaluate
- ✓ Develop an appreciation of art and artists from all disciplines



Content and Sequencing

- ✓ **EYFS** - Children are taught to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. This is done through a wide range of both structured and child-initiated provision. The provision is carefully planned for to create such opportunities through enhanced provision planning and resourcing. The children are encouraged to share their creations with their peers and adults, explaining the processes they have used. Children's achievements and abilities within this process are celebrated within the setting using "Our Creations" display.
- ✓ **Years 1 - 2** Children use pencils to develop their sketching skills. They create backwashed landscape pictures and cut out pictures from magazines to design the inside of a house. They shape fruit into stamps to make print designs for use as wallpaper, comparing the effects. Children develop techniques to depict the Fire of London and use 2D shapes to replicate the work of Wizdom Kudowor, a contemporary artist from Ghana.
- ✓ **Years 3 and 4** - Children look at portraits, replicating styles and applying these skills to creating a self-portrait. Children think about the first artists and make their own cave painting designs. They consider how Stonehenge has been represented over time before creating their own interpretation. They use sketch books to record their work and collate ideas for future reference.
- ✓ **Years 5 and 6** - Children discover the work of Terence Cuneo and Philip Hawkins. From this study they create their own vintage railway posters and design a new logo for one of the 'Big Four' railway companies. Children research William Morris, using some of his designs in their own work. They learn about the Elgin Marbles and discuss contentious issues of their ownerships.



Cross curricular links

- ✓ Direct links with:
 - History
 - Geography
 - Literature
 - British Values
 - Religious Education
 - PSHE
 - Enrichment activities.
- ✓ Wren's Nest Schema Webs of Food, Fashion and Technology.



Retrieval

- ✓ Quizzes
- ✓ Tasks and activities
- ✓ Big Questions
- ✓ Schemas
- ✓ Debates
- ✓ Wow Days
- ✓ Enrichment Days



Progress

- ✓ Low-stake quizzes
- ✓ Formative assessments
- ✓ Children's Work
- ✓ Through disciplinary skills across year groups
- ✓ Working Wall



Support

- ✓ Inclusion for all children.
- ✓ Children in provision sets to access strength lessons in year groups
- ✓ Differentiated activities based on skills and knowledge of Art and Design
- ✓ Adult support in the class
- ✓ High quality resources