

Art and Design: Progression at Wren's Nest

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	Begin to use tools for drawing people.	Use a wider variety of tools for drawing. Create drawings of landscapes and faces.	Experiment with tools and surfaces on which to draw. Create drawings where objects have shadows.	Experiment with different pencils and use a variety to begin sketching. Create drawings of different faces.	Investigate proportion and draw whole figures.	Experiment and draw the effect of light on single objects and people. Create drawings that use perspective.	Draw a collection of objects with different textures from observation, focussing on scale.
Colour	Experiment with and use primary colours.	Mix and name colours (primary and secondary colours).	Create tints of one colour by using white. Create shades by using complimentary colours	Make colour wheels including tertiary colours. Experiment with different brushes and marks.	Mix and match tints, tones and shades. Observe colours used in a piece of art and recreate accurately.	Use colour and colour theory to reflect mood and feelings.	Produce a painting or drawing of an object or group of objects focussing on the use of tone to create a 3D effect.
Texture	Begin to weave and create simple collages.	Use materials for weaving and collage.	Use a needle and thread to create running stitches. Create a piece of simple applique.	Explore other sewing stitches. Use tie-dying and batik.	Use a wide variety of stitches. Use a range of different fabrics.	Select and use a variety of fabrics and stitches. Embellish textiles using ideas from other artists.	Using ideas from other artists, create a collaborative piece of textile work on a large scale.
3D Form	Begin to build, construct, shape and model.	Create a sculpture using coils and slabs of modelling media.	Compare natural and man-made forms. Replicate patterns and textures in a 3D form. Make a model from an observation.	Construct a model using both rigid and malleable materials.	Study the work of a chosen artist and recreate a model/sculpture.	Plan and develop ideas to create a sculpture using a variety of media.	Study the work of other sculptors focussing on form and dimension. Create a model from observation using chosen media.
Printing	Experiment with rubbing and printing using different objects.	Create patterns using printing. Use impress techniques to print.	Learn about a variety of forms of printing. Use relief printing.	Create monoprints. Experiment with colour mixing by overlapping.	Use printing to create natural/environmental textures and patterns.	Combine different methods of printing. Learn about the work of other artists.	Use screen printing. Use knowledge of other artists to create work using chosen printing methods.
Pattern	Investigate repeating patterns and simple symmetry.	Become more confident with repeating patterns and symmetry.	Use arranging, folding, repeating and overlapping to create patterns. Use regular and irregular shapes.	Investigate and replicate patterns in the natural and man-made environment.	Investigate and create tessellating patterns.	Create own abstract patterns using ideas from other artists.	Study a chosen artist and create own interpretations using computer software.