

Art and Design: Progression at Wren's Nest

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Colour	Experiment with and use primary colours.	Mix and name colours. Primary and secondary colours. Jackson Pollock	Create tints of one colour by using white. Create shades by using complimentary colours. Jackson Pollock	Make colour wheels including tertiary colours. Experiment with different brushes and mark. Picasso	Mix and match tints, tones and shades. Observe colours used in a piece of art and recreate accurately. Picasso	Use colour and colour theory to reflect mood and feelings.	Produce a painting or drawing of an object or group of objects focusing on the use of tone to create a 3D effect. Birmingham Art Gallery
Drawing	Begin to use tools for drawing people. Van Gogh	Use a wide variety of tools for drawing. Create drawings of landscapes and faces. Van Gogh	Experiment with tools and surfaces on which to draw. Create drawings where objects have shadows. Paul Klee	Experiment with different pencils and use a variety to begin sketching. Karl Blossfeldt	Investigate proportion and draw whole figures.	Experiment and draw the effect of light on single objects and people. Create drawings that use perspective. New Art Gallery Walsall	Draw a collection of objects with different textures from observation with a focus on scale. Karl Blossfeldt
Pattern	Investigate repeating patterns and simple symmetry.	Become more confident with repeating patterns and symmetry. Paul Klee	Use arranging, folding, repeating and overlapping to create patterns. Use regular and irregular shapes. Paul Klee	Investigate and replicate patterns in the natural and man-made environment.	Investigate and create tessellating patterns.	Create own abstract patterns using ideas from other artists. Bridget Riley	Study a chosen suggested artist and create own interpretation using computer software. Bridget Riley
Texture	Begin to weave and create simple collages.	Use materials for weaving and collages. Sheila Hicks	Experiment with tie-dyeing and batik.	Use a needle and thread to create running stitches. Create a simple piece of applique.	Use a wide variety of stitches. Use a range of different fabrics.	Select and use a variety of different fabrics and stitches. Embellish textiles using ideas from other artists. Gustav Klimt	Use ideas from other artists, create a collaborative piece of textile work on a large scale. Gustav Klimt
Printing	Experiment with rubbing and printing using different objects.	To print with natural/ environmental textures and patterns. Andy Warhol	Learn about a variety of forms of printing. Use relief printing. Andy Warhol	Create mono prints. Experiment with colour mixing by over-lapping.	To create a collagraph print to create a piece of art work inspired by a collagraph artist. Roy Lichtenstein	To develop a lino print and make carve marks that show a clear image. Roy Lichtenstein	Use screen printing. Use knowledge of other artists to create work using chosen printing methods. Edward Wadsworth
3D Form	Begin to build, construct, shape and model. Andy Goldsworthy	Cut, tear, form, join and shape materials to make a sculpture. Antony Gormley	Compare natural and man-made forms. Replicate patterns and textures in a 3D form. Make a model from and observation. Andy Goldsworthy	Construct a model using both rigid and malleable materials. Antoni Gaudi	Study the work of a chosen suggested and recreate a model/ sculpture. Antoni Gaudi	Plan and develop own ideas to create a sculpture using a variety of media. Dudley Roundabout Sculpture	Study the work of other sculptures focusing on form and dimensions. Create a model from observation using chosen media. Luke Perry