

Foreign Lands

Robert Louis Stevenson

- 1 Up into the cherry tree
Who should climb but little me?
I held the trunk with both my hands
And looked abroad on foreign lands.
- 5 I saw the next door garden lie,
Adorned with flowers, before my eye,
And many pleasant places more
That I had never seen before.
- 9 I saw the dimpling river pass
And be the sky's blue looking-glass;
The dusty roads go up and down
With people tramping in to town.
- 13 If I could find a higher tree
Farther and farther I should see,
To where the grown-up river slips
Into the sea among the ships.

Name:	Class:	Date:
--------------	---------------	--------------

1 Is the narrator of this poem an adult or a child? Explain how you know.

2d

1 mark

2 The poem is divided into verses. Give **one** reason why the poet starts a new verse.

2f

1 mark

3 The narrator is climbing a tree. How can he see “*abroad on foreign lands*”? Use a quotation from the poem in your answer.

2g

2 marks

4 In verse 2, which of the following is closest to the word “*adorned*”? Tick **one**.

loved decorated bright empty

2a

1 mark

5 How does the river change between the third and fourth verses?

2h

2 marks

6 List **two** things the poet can see which are further away than next door’s garden.

2b

1 mark

7 What does the word “*slips*” tell you about how the river meets the sea?

2g

1 mark

8 In which season do you think the poem takes place? Give **two** pieces of evidence from the text to support your answer.

2d

3 marks

9 How do the things the poet sees change from verse to verse?

2f

1 mark