

Art, Craft and Design and at Wren's Nest Primary School

At Wren's Nest we aim to develop an appreciation of art and design from many different times and cultures. We want our children to produce creative work that allows them to express their ideas while becoming proficient in drawing, painting and other craft related techniques. It is also essential that during their study, they develop a knowledge of great artists and designers, understanding how their work has shaped history and contributed to the culture and wealth of their nations. Above all, we want to provide our children with experiences that can unlock potential, develop natural flair, and provide opportunities for the future. At the end of each academic year, we celebrate the achievements of our children within the Arts with 'Creativity Awards' for each year group.



Big Ideas

- ✓ Drawing
- ✓ Painting
- ✓ Colour
- ✓ Pattern
- ✓ 3D Form
- ✓ Texture
- ✓ Analyse
- ✓ Evaluate
- Develop an appreciation of art and artists from all disciplines.



Content and Sequencing

- ✓ EYFS Children are taught to safely use and explore a variety of materials, tools and techniques, experimenting with primary colours, drawing tools, repeated patterns, weaving materials, 3D form and printing. This is done through a wide range of both structured and child-initiated provision. The provision is carefully planned for to create such opportunities through enhanced provision planning and resourcing. The children are encouraged to share their creations with their peers and adults, explaining the processes they have used. Children's achievements and abilities within this process are celebrated within the setting using "Our Creations" display.
- ✓ Years 1 2 Children experiment with a wider range of colours from secondary colours to creating tints of the same colour focusing on the works of Piet Mondrian and Jackson Pollock. They develop their drawing skills by using a greater variety of drawing tools as well as experimenting with different surfaces to draw on. Children study Paul Klee when creating patterned artwork and Andy Warhol when learning about a variety of printing techniques. Children experiment with weaving and tie-dyeing and will also make 3D sculptures using the artwork of Antony Gormley and Andy Goldsworthy for inspiration.
- ✓ Years 3 and 4 Children start to use tertiary colours and learn how to colour match so they can recreate a piece of artwork by Pablo Picasso. When drawing, the children experiment with different pencils and investigate proportion when drawing whole figures. They replicate patterns from both the natural and man-made environment and explore tessellation. Children are introduced to a variety of stitches to create a piece of applique. They create mono prints and collagraph prints which are inspired by Roy Lichtenstein. Children create 3D sculptures relating to the artwork of Antoni Gaudi.
- Years 5 and 6 -When using colour, the children use colour theory to reflect mood and feelings. Their drawings focus on perspective, scale and the effect of light on objects. They create their own Bridget Riley inspired abstract patterns on paper and on computer software. Children study the work of Gustav Klimt and create their own collaborative large scale piece of textile work. They use lino printing and screen printing based on work by different artists. The children's final piece of work is creating a sculpture with a local area theme and studying the work of local artist Luke Perry.



Cross curricular links

- ✓ Direct links with:
 - History
 - Geography
 - o Literature
 - British Values



Retrieval

- ✓ Quizzes
- ✓ Tasks and activities
- ✓ Big Questions
- ✓ Schemas



Progress

- ✓ Low-stake guizzes
- √ Formative assessments
- ✓ Children's Work



Support

- ✓ Inclusion for all children.
- Children in provision sets to access strength lessons in year groups
- Differentiated activities based on skills and knowledge of Art and Design